

**Simonne (1839 – 1878)**

A French dealer of fashion dolls, Bebe dolls, mechanical dolls, costumes and accessories for dolls. The same as Perone, they did not manufacture dolls by themselves and would get heads and bodies from other manufacturers like Steiner, Jumeau, F. Gautier ...etc. and sell them after getting them dressed. Simonne won an award to their mechanical dolls at Paris Expo in 1867 and attained a reputation in the porcelain doll market.

Simonne fashion dolls did not have any incise or mark on the head otherwise the trademark stamps or labels would occasionally been found on the bodies. Their lady dolls were on various types of bodies like leather or wood covered with kid leather.

Our original antique Simonne has a leather body with gusset knee/hip and leather hands but we prepared appropriate porcelain arms for doll maker's convenience.

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- M-284 12" Simonne Fashion head mold:
- M-362 12" French Fashion Shoulderplate mold:
- M-363 12" French Fashion Arm mold:

Finished height: 12" (30.5cm)  
 Eye size: 8mm  
 Head circle: 5 1/2" (14cm)  
 Body: Kid leather body, or the head fits LB90SP, LB90P from Seeleys

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China paint credits:  
(China paints used for the sample are Seeleys China Paints and Land Of OZ china paint)

Wash: mix Bisque Tone #1 and Bisque Tone #3, half and half  
 Eye lashes: Land of Oz China Paint German Lash  
 Under Brows and Brows: Mocha  
 Lips and nose dots: New Rose red  
 (for lip accents, Pompador, add Pompador Red to New Rose Red)  
 Cheeks: Cheek Blush

The antique Simonne Fashion has wash on the bisque surface, but it is very soft and light can hardly be noticed. Almost translucent.

Eye lashes: Not black. Light and looks more like gray. I always use Land of Oz's china paint "German Lash" because I don't need to mix white to tone down the color and can always except light black color of porcelain doll lashes from it.

Eye area:



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Inner eye lid line only drawn to the edge of the upper eye lid.

**NO EYE LINE TO THE LOWER EYE LID**

Lips:



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The doll has rosey cheeks making a big contrast to the light skin tone



Eye area: The doll has feather brows typical to French fashion dolls.

I usually use small shader brush and Seeley Proline brush for underbrow and then Jean Nordquist Brow Blush (natural fiber) for the feather lines. For a few fine lines on the top of eye brows, Seeley Brow Brush with green tip (trimmed). Please make sure to lightly mark an underline where the feather lines start. Mark the line with map pencil. It fires off.

Reference:

Land of Oz China Paint: [www.landofozdolls.com](http://www.landofozdolls.com)

Jean Nordquist's Brow Brush: [www.jeannordquistdolls.com](http://www.jeannordquistdolls.com)

Fumiko Plumlee, DAG GMDM

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