

Gwenlyn

OVERALL WASH

To achieve a "rich-glowing color", an overall wash is used on either white bisque or flesh tinted bisque.

Mix dry basic Overall Wash with Mixing Medium to a thin creamy consistency. Apply a small amount of Mixing Medium over the entire head evenly. Blot excess if needed with a cotton ball wrapped in silk. Dip a dry sponge in paint mix and apply evenly over entire head. Smooth with large China Mop. Fire to cone 018 (017) in sitter.

LASHES -

Mix 1/2 Black Gloss and 1/2 Black Matte with Painting Medium to a thin creamy consistency. Eyelashes swing back towards the ear. Upper lashes will skip over the lid. Rim eye with same mix. (Eyelashes can be glued in place if desired.) Use Mini Liner for lashes.



BROW -

Mix 1/2 Hair Brown and 1/2 Basic Brow with Mixing Medium. Using Mini Liner or Brow Brush, pull fine lines one on top of the other as shown.



LIPS, NOSE DOTS -

Mix Royal Rose with Mixing Medium. With small Cat's Tongue, apply nose dots. Following mouth shape, paint with same mix, blot excess with silk and smooth with Square Shader.



Fire to cone 018.

EYE SHADOW - Mix 1/2 Royal Rose and 1/2 Peach Blossom with Mixing Medium and apply a small dab on upper lid. Shade with Square Shader or Stippler.

EYE DOTS - Use lip mix and apply eye dots.

CHEEKS - Mix Cheek Rouge with Mixing Medium. Apply Mixing Medium lightly to cheek area. With dry sponge, apply rouge mix evenly and shade out with small China Mop concentrating deeper color on fat part of cheek.

MATERIALS NEEDED

Tile
Make-up Sponges
Silk
China Mop - Small
Mini Liner
Brow Brush
Square Shader or Stippler
Cat's Tongue - Small
Painting Medium
Mixing Medium
Jr. Cones 017

China Paints

Gloss Black - Matte Black
Cheek Rouge - Royal Rose