

## M-374 Odette

3 3/4" all-bisque S&H890 Black Stockings mignonnette doll



Finished size: 3 3/4" (approx. 9.5cm)  
Eye size: 3-4 mm  
Head circ: approx. 2 7/8" (approx. 7.5cm)  
Head, arms and legs movable,  
molded long stockings, one strap shoes

Precious pocket size mignonnette doll for French market by Simon & Halbig.  
Mold number incise: 890 on the back of the bodice,  
3/0 on the back of the head

Open head, sleeping eyes, head, arms legs are jointed and movable.  
open mouth with two teeth.  
Molded stockings (so called "Black Stockings") and one-strap shoes.  
The original antique was assembled with pegs.

Tiny dollhouse size mignonnette by Simon & Halbig. Dolls like this would be  
often sold in a gorgeous presentation box with trousseau and accessories.  
We hope you enjoy recreating this doll for your own joy and treasure.

The doll shown in the photo is totally original. We can see how the doll was  
when it was sold at toy/doll stores. Just darling!!

This is a brief note for your convenience while recreating this antique all-bisque doll

*Porcelain slip:* Lady White or Pure White from New York Doll Products (formerly Seeley's)

*China paints:*

Wash: German Bisque Tone#2000

Eyelashes: Matt Black

Eyebrows: Eyebrow#4(Dark Brown)

Lips: Classic Yellow Red with a little bit of Rose Red  
(The color looks quite not like yellow red; more like persimmon, yellow red with rosy tone)

Cheeks: Cheek Blush

Stockings: Matt Black

Shoes: Eyebrow#4 Dark Brown with a little bit of  
Eyebrow #3 Copper (The color looks dark brown with warm red tone)

Classic Line Medium

*Supplies:*

Cleaning stage: Cleaning brushes, scalpel, Eye bevelers

3mm-4mm glass eyes (depends on the iris size)

*Assembly:* Elastic cord, tooth picks, craft glue, thin leather or felt fabric (around the neck opening of the bodice. See the above left photo), wood bead of suitable size string the head onto body (about 7-8mm) or paper clip (refer to Assembly Tips)

*Wig:* a small bundle wefted mohair, fine perming rods, Gauzy flexible fabric for pate

### **Preparing greenware:**

This doll has an open mouth with two carved teeth. Cut the opening slightly while the greenware is still leather Hard stage. As you may see on the close up photo, the mouth opening is very narrow. You can shape the teeth using a Diamond Drill or any comparable detailing tool after the greenware gets dried.

The doll was assembled with pegs and elastic cord. Be sure to make appropriate size assembly holes, not too big or small but just a bit larger than the elastic cord you have on hand. You need holes in arms and legs – be careful! Look at the holes you made from the backside of each piece and see if the holes are well pierced evenly. You will have much trouble if the hole is too small or not well made while trying the piece the body together.

Another thing-Please be sure holes in leg and in arms correspond to the holes in the torso. Arms are to be assembled quite horizontally. Legs – slightly slanted upward so that dolls can sit easy. See photo in Assembly Tips.

If these holes aren't appropriately made, arms/legs don't set neatly to the torso as you pull elastic cord; legs sliding up, arms go up/under the shoulder line. You can use a long darning needle, piercing tool and so on to check if the holes are made ok. Simply insert it from the outside of the arms/legs through bodice to the other side of the arms/legs. Clean and adjust if they don't go through smoothly.

### **China painting tips:**



**Wash:** Skin tone looks quite blushed and cheerful. Use any china paint for German doll wash.

I use china paint that can be fired to Cone 018 and still remains a reasonable color like German Wash from Land of Oz Dolls.

**Face feature painting:** Upper eyelashes are totally slanted toward the top of the ear robes. Lower eyelashes are loaded toward the end of the ear robes. Eyebrows are done by one stroke. They are still tiny line so you can use your lash brush or a small size detail brush if you do not have one for miniature painting. Any brush will work if it has a sharp pointed bristle with a reasonable body. Roll brush to load china paint evenly, this will help to have successful lines.

You can mark the starting point of both lines with a fine map pencil. This fires off. Don't use a regular pencil. This remains permanently. Regarding setting the starting point, please study Picture.

Lips have no shade or accent line.

**THIS DOLL HAS NO EYELINES**

As you may see from the photo, you can paint her eyelashes imagining you are rooting them one by one. Space between each lash can be as small as possible ..then the face turns out very cute as if the doll has clear eyelashes. Please try. This technique also applies for M-385 Tanya, Eden Bebe doll.

**THIS DOLL HAS NO EYE DOTS EITHER**

Stockings and shoes cannot be painted at same time. First paint the stockings then fire. Black stockings have a matt finish while the shoes looks so shiny. You need to use matt type paint for the stockings and gloss type paint for the shoes. If you are quite not sure if you can get a shiny finish like the original antique doll, please add flux only a little (10% of total amount) then fire with Cone 018.



**THIS DOLL DOESN'T HAVE PAINTED NAIL LINE** - see the above left photo.

**Assembly tips:**

There are several different ways to loop elastic cords and also how to assemble body but this time I will show the way the antique Odette was assembled. It is very Easy!

**Assembly with pegs – example**

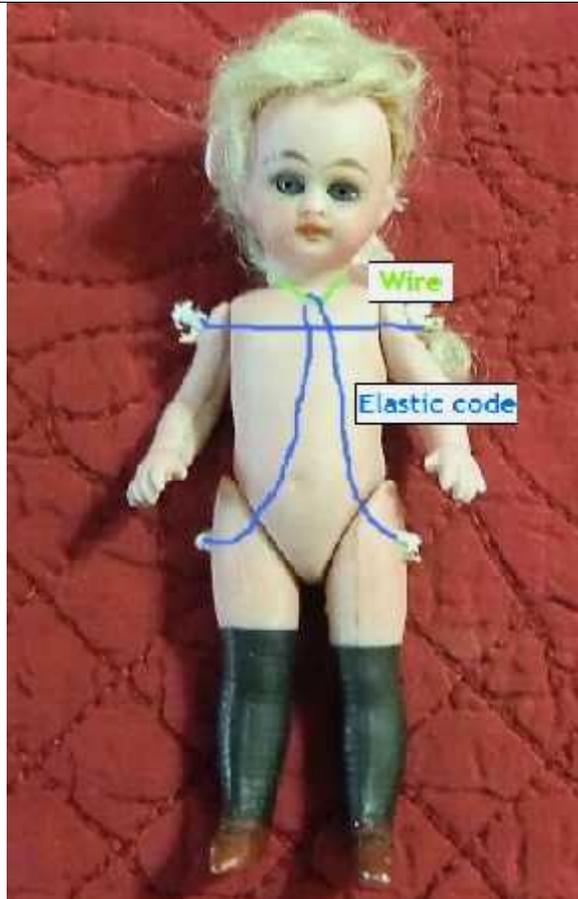


This is also an antique all-bisque S&H doll, but not Odette. Reassembled after released from mold layout.

Attention should be given to the direction how holes are made. Especially ones for legs. Slightly slanted – this enables the doll to sit easily.

If you don't have a tiny head button, you can use a bead (hopefully wood with a wide hole, wood rondelle works good), elastic cord, tooth picks and craft glue like Tacky. You also need craft scissors and pliers to get the stick and elastic cord cut and trimmed after glue is completely dried. I often use a steel paper clip:

The original antique doll also has a slightly bent iron wire strip instead of a head button. Cut out the outer curve and adjust the length to fit the neck size then twist both side. Steel paper clips aren't so strong like iron wire so it is best to make it double and twist so that it will not bend and come out of the neck opening while pulling an elastic cord to put the head and legs together:



Green line shows a wire to loop an elastic cord to the legs. Blue lines are elastic cords; one for arms, the other is for legs and heads. Please study how the elastic runs.

When you are having trouble in looping elastic cord from one side to the other, a crochet hook works great. To begin dip tip of toothpick in tacky glue and push in beside elastic setting it on one side.

Pull elastic cord tight enough to set the head, arms and legs in place. Dip another toothpick into the tacky glue and push in beside the elastic that you have stretched. If you feel like having someone's help but no one is around, a clamp works great to hold one side of elastic cord.

Leave elastic/tooth picks as it is until it gets completely dried and hardened. These may be trimmed after pegs and elastic are set hard. Small scissors or an exacto knife may be used to trim off the excess.

We hope you will have much fun working on this project.

Fumiko Plumlee, DAG GMDM  
Mystic Doll Molds  
[www.mysticmolds.com](http://www.mysticmolds.com)

## Reference for Supplies:

New York Doll Products [www.nydollproducts.com](http://www.nydollproducts.com) - Porcelain slip, china paints

Land Of Oz Dolls [www.landofozdolls2.com](http://www.landofozdolls2.com) - China paints(my favorites), doll making supplies

Brushes: Classic Doll Modes [www.classicdollmodes.com](http://www.classicdollmodes.com) - Full line of Seeley brushes are available. Brushes with blue and green tips are must for all doll makers. Complexion brushes, mini mop, Proline Brushes are indispensable too.

Collectible Doll Company [www.jeannordquistdolls.com](http://www.jeannordquistdolls.com) - Porcelain slip, china paints, doll-making supplies, Rare doll molds, natural fiber brushes (my favorites)

Kemper Dolls [www.kemperdolls.com](http://www.kemperdolls.com) - Doll making supplies, tiny mohair wigs

Dolls Part Supply: [www.dollspart.com](http://www.dollspart.com) They have everything for doll makers needs! EVERYTHING!!

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