



Doll size: 27cm on smaller Bleuette body
29cm on larger Bleuette body

Eye size: 10mm glass eyes

Head size: 7 1/4" (wig size 6" – 7")

China paints:

(explained with Seeley China Paint line)

German Wash (for wash)

Black Matt with a few grains of Whip Cream
(for eyelashes)

Eyebrow #4 Dark Brown (For eyebrows)

Classic Yellow Red with a few grains of Antique Pompadour Red
(for lips)

Cheek Blush (for cheeks)

You can use other china paints from other brands.

Wash for German dolls, tone-down black for eyelashes, dark brown for eyebrows, regular cheek color (not too red) and such.

Attention!!

To make the doll historically authentic:

This Bleuette doesn't have EYE DOTS or EYE LINES

The wig for the sample doll is Mohair Giselle (size 6"- 7") from Kemper. Added a narrow silk ribbon bows on both sides. Very reasonable and good quality. I like this wig for our Bleuette 6/0.

Cleaning tips:

This doll has glass eyes and open mouth so please make a hole in center of the eyehole with a small plastic straw and insert the point of scalpel to just above the lower lip in the leather hard stage so that you can easily clean the area later.

Cut the mouth open with a finger tool. Be careful so the opening is centered right under the nose.

Antique Bleuette 6/0s have attached porcelain teeth. The teeth mold is available from New York Doll Products (SC-335 mold, former Seeley's). When you want just to cut and shape the teeth, please use a finger tool. You can purchase an extra fine finger tool with a shorter handle at Kemper Dolls. This works best. Cut straight up to the upper lip without warping the line.

Painting tips:

* This doll has both extra straight and slanted eyelashes on upper/lower eyelids. We often find a small space between eyelid and the area where eyelash painting starts.

* Bleuette 6/0s don't have eye lines, or eye dots.

* Eyebrows are feathered and arched. The strokes are visible. Antique Bleuette 6/0s don't have underbrow. Use a map pencil and mark a starting point of the stroke so that you can paint even and well balanced.

* Regarding the lips, Antique Bleuette 6/0 has a characteristic shape..the lower lip looks almost like an oval egg

with a white space between the lip and the inner mouth. See photo below of the antique dolls.

Photos of the antique dolls



This Bleuette was made as an immediate substitute to the first Bleuette from former Jumeau head mold because the first batch was a big hit and sold out very quickly. The head was provided by the S.F.B.J. (Société Française de Fabrication de Bébés et Jouets).

The mold they chose was size 6/0. We found several different sizes of the same mold to realize this project. The mold has typical features that represent mass productions; it doesn't look so special like Bleuette Jumeau but still very sweet and amicable.

For those who want to read and research more about the Bleuette history and costuming techniques, visit the following fabulous sites devoted entirely to Bleuettes:

Vintage Bleuettes <http://vintagebleuettes.com/>

Bleu Door - Bleuette Pattern Library <http://www.thebleudoor.com/BleuettePatternLibraryHome.index.htm>

The Bleuette Sewing Club <http://groups.yahoo.com/group/BleuetteSewingClub/>
(membership application required)

References:

China Paints, molds and other supplies from former Seeley are now available at New York Doll Products
www.nydollproducts.com

Finger tools, glass eyes and mohair wigs are available at Kemper Dolls
www.kemperdolls.com

Fumiko Plumlee, DAG GMDM
Mystic Doll Molds © 2011

The contents and all the dolls and images belong to Mystic Doll Molds and strictly copyrighted.
This technique sheet may be copied for Personal Use Only.