

M-416 Jullien Jeune 2 Mignonnette

Mystic Doll Molds



~ Noble Cutie ~

Reproduction by Fumiko

An all-bisque mignonnette doll from Jullien Jeune, a French doll firm.

As you may see from the pictures, the doll has noble and characteristic features that are distinguished from those so called mignonnette dolls.

Studying the body and the making of the doll, I believe the doll was manufactured by a German firm for the French market.

We attained this little antique mignonnette doll from a dealer in France.

We heard that this specific type of doll was sold in late 19's.

Jullien mignonnette has distinctive features so it is easy to recognize.

The doll has an open head and glass eyes. The head, arms and legs are movable. This doll is an authentic mignonnette with all the features that define this style of doll.

M-416 Jullien Jeune 2 Mignonnette

Finished height: approx. 5 inches (12.7cm)

Eye size: 4mm (inset eyes, not sleep eyes)

Head circ.: approx. 3" (7.5cm)

The doll has a closed mouth, swivel head, movable arms and legs. One-strap Mary Jane shoes (always black - soles are brown) and stockings are molded, has blue lines around the openings.

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Reproduction credits:

Slip: White (e.g. Lady white from New York Doll Products, Azure White from Bell Collections...)

China Paints (Seeley China Paints available from New York Doll Products):

Wash: French 1000

Eyelash: Satin Black

Eyebrow: Two parts Finishing Brown, one part Dark Brown

Lips: Classic Yellow Red with a few grains of Pompadour Red

Nose dots and eye dots: the same as Lips

Lip line: one part Classic Yellow Red and two parts of Pompadour Red

Cheek blush: Cheek Blush

Shoes: Onyx Black (gloss black) to be shiny black shoes

Shoe soles: (Finishing Brown)

Sock openings: (Celeste Blue)



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Painting Tips:

This doll is easy enough for beginners as their first all-bisque doll because the doll has one stroke eyebrows, the mouth is closed, and the eyelashes are simply slanted toward the outer end of the eyebrow.

The antique Jullien mignonette doll was assembled with elastic cords and pegs. Open holes for assembly with a piercing tool or a large size darning needle while the greenware is still in a leather hard stage. Be sure to make holes big enough for stringing. You can use tooth picks as wood pegs.

For china painting, study the lips (a bit alike to ones for F.G. Fashion dolls!) - I believe this will define the quality of the reproduction. Get the correct shape of the lips. You will find the edges of the lips slightly curve down on the bisque however in painting she should have a slight up turn on the mouth corners.

PLEASE STUDY THE PHOTOS AND COPY THE SHAPE.



Antique Jullien Mignonette

When you find it hard to draw the eyebrows symmetrically, mark the starting points with a color mechanical pencil – this fires off. I mostly use this technique when my first try doesn't go nicely. The antique Jullien mignonette doll doesn't have a tint either on knees or elbows but it's up to you to pad a little tint (with cheek blush) so the doll may have a slight blush and a lovely appearance.

Regarding the assembly, please refer to my article on Odette, Simon & Halbig Mignonnette doll. It is available for free on our Articles page.

This doll is the most sought after size as a reproduction mignonette, we hope you enjoy making this doll, and will follow up with a beautiful costume from vintage fabrics and trims and a charming presentation box to finish a perfect display!

Fumiko Plumlee
Doll Artisan Guild
Grand Master of Doll Making

Questions? Email Fumiko [mysticmolds \(at\) gmail.com](mailto:mysticmolds@gmail.com)

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